

# The Lovely Hunt

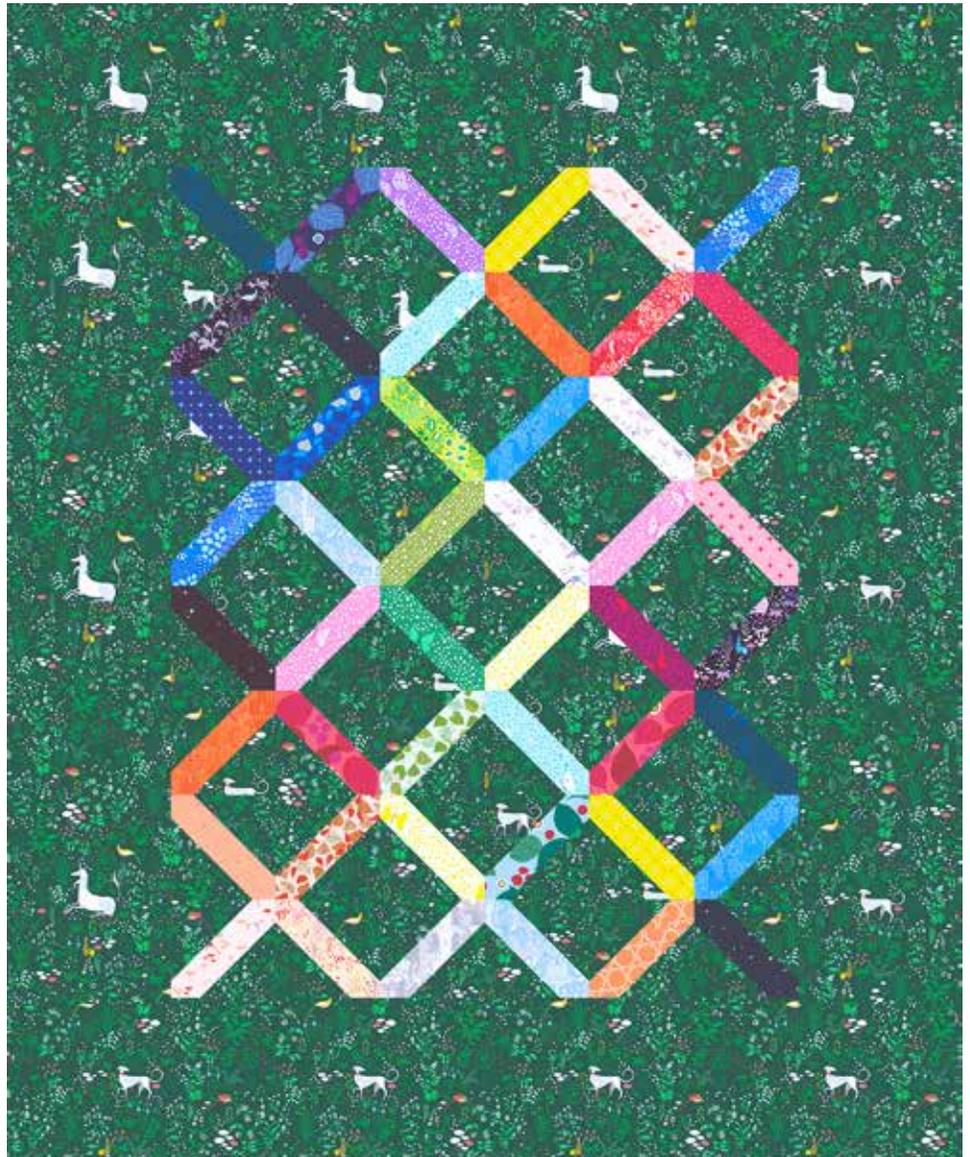
BY LIZZY HOUSE



Cross-Gartered Quilt  
designed by: **Lizzy House**

Quilt Size: **72" x 88"**

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## About the Lovely Hunt

The Lovely Hunt draws inspiration from many tapestries, particularly the Hunt of the Unicorn. Only in Lizzy's version everyone is safe and sound. The Lovely Hunt is a travelogue of drawings from time spent in Europe, while also reintroducing several prints from Hello Pilgrim that strike the same sentiment. — *Lizzy House*

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# The Lovely Hunt Quilt



Introducing Andover Fabrics new collection: THE LOVELY HUNT by Lizzy House

Quilt designed by Lizzy House

Quilt finishes 72" x 88"

48 Blocks: 8" x 8"

*Reminiscent of European tapestries depicting a unicorn in a lovely garden, this romantic fabric print is the focus of this bed-size topper. The blocks are made with a simple quick-piecing method.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Cut (2) top/bottom borders 12 1/2" x 72 1/2",  
cut crosswise and pieced (see Step 1)  
Cut (2) side borders 12 1/2" x 64 1/2", cut lengthwise  
Cut (48) squares 8" x 8"  
Cut (9) strips 2 1/2" x WOF for binding

## Fabric Requirements

		Yardage	Fabric
*Fabric A	border, blocks	6 yards	7977-G
33 Fat 1/8s	blocks	fat 1/8 yard each	
7977-B	7977-O	7978-B	7978-GY
7978-OR	7981-B	7981-GC	7981-GT
7981-O	7979-B	7979-GB	7979-OR
7980-BL	7980-O	5676-B1	5676-G1
5676-O	5678-B1	5678-GY	5678-OE
5677-B1	5677-B2	5677-E	5677-G1
5677-P	5677-P1	5677-R	5677-V
5677-Y	5977-MNO	5980-B1	5980-N
7829-0			
<b>Backing</b>		5 1/2 yards	5677-G2

**33 Fat 1/8s** From each:  
Cut (1 or 2) strips 2 1/2" x 14" (cut 48 total)

### Backing

Cut (2) panels 40" x 96", pieced to fit quilt top with overlap on all sides

### Also needed:

8 1/2" square or larger acrylic ruler with a diagonal line

## Making the Quilt

1. Cut the top and bottom borders crosswise and the side borders lengthwise to ensure that the unicorn print will remain upright in the quilt. Cut as many 8" squares as possible from the leftovers.
2. Cut a total of 48 Fabric A squares. Cut 24 squares in half diagonally in one direction, and cut 24 squares in the opposite direction as shown in Diagram 1. This allows the unicorn print to remain upright in the blocks. Keep the patches in 2 separate piles so you don't mix them up.
3. Referring to Diagram 2, fold each Fabric A triangle in half to find the center of the long edge. Mark or pin the center. Likewise, fold each 2 1/2" x 14" strip in half end to end and mark the center. Matching centers, join a triangle to each side of a center strip. Repeat to make 48 blocks. In the 24 blocks with triangles cut one direction, press the seam allowances toward the center strip. In the other 24 blocks with triangles cut the opposite direction, press the seam allowances away from the center strip. This allows easier piecing when blocks are joined.

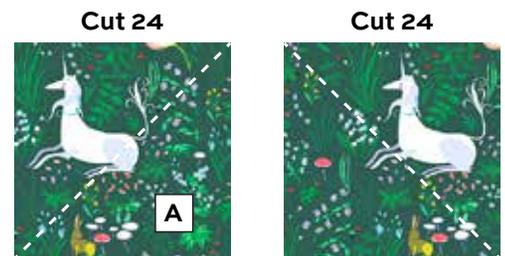


Diagram 1



Diagram 2

# My English Garden Quilt

- The blocks need to be trimmed. To ensure that the seams match when joining blocks, fold each block in half diagonally through the center strip, matching the seams along the sides of the strip. Finger press this fold. Position the diagonal mark of a square acrylic ruler along the center pressed fold of the block (Diagram 3). Be sure that you can cut an 8½" square. Trim along 2 sides of the ruler. Rotate the block, position the diagonal line of the ruler along the pressed fold again, and align the 8½" marks along the just-cut edges. Trim the remaining 2 sides (Diagram 4). If you take the time to cut carefully, the seams of the blocks should match when joined.
- Referring to the Quilt Diagram, arrange the blocks in 8 rows of 6 blocks each, noting that the 2 kinds of blocks alternate to allow the unicorn print to remain upright. Once you are satisfied with the color placement, join blocks into rows, being careful to align the seams at the corners so the center strips meet. Join the rows.
- Sew Fabric A borders to the sides, and then to the top and bottom, keeping the unicorn print upright.

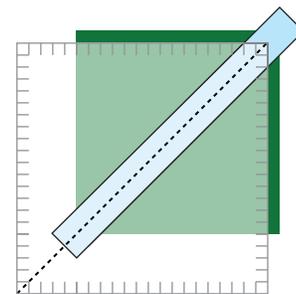


Diagram 3

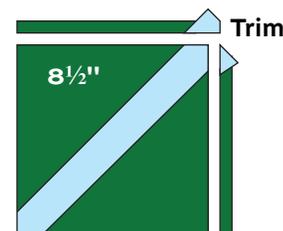
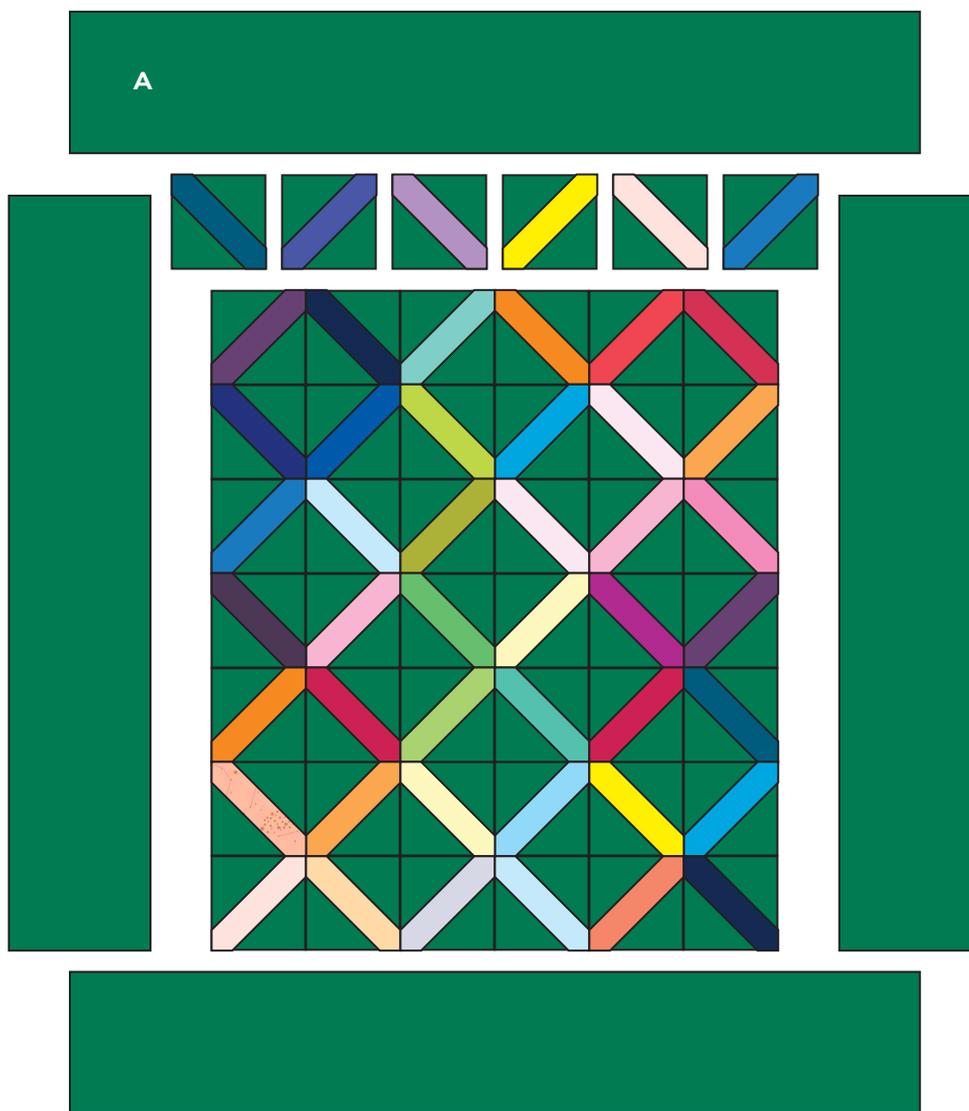


Diagram 4

## Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the outer border or quilt as desired. Bind to finish the quilt.



Quilt Diagram

# The Lovely Hunt

BY LIZZY HOUSE



7977-B\*



7977-G\*



7977-O\*



7978-B\*



7978-GY\*



7978-OR\*



7981-B\*



7981-GC\*



7981-GT\*



7981-O\*



7979-B\*



7979-GB\*



7979-OR\*



7980-BL\*



7980-G



7980-O\*



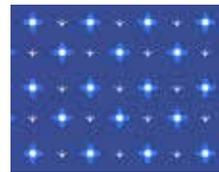
5676-B1\*



5676-G1\*



5676-O\*



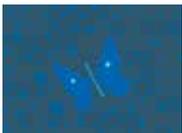
5678-B1\*



5678-GY\*



5678-OE



5677-B1\*



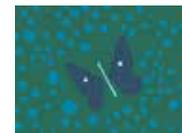
5677-B2\*



5677-E\*



5677-G1\*



5677-G2\*



5677-P1\*



5677-P\*



5677-R\*



5677-V\*



5677-Y\*



5977-MNO\*



5980-B1\*



5980-N\*



7829-O\*

\*Indicates fabrics used in quilt pattern. Fabrics shown are 20% of actual size.

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